

Ruben Torras - Cinemàtiques



PIRAMIDÓN
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CONTEMPORANI

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Ruben Torras, a graduate in Fine Arts and a Master's Degree in "Realisms and Surroundings" at the University of Barcelona, is a multidisciplinary visual artist who currently work in the field of pictorial research, photomontage and interactivity, combining painting and digital image from a conceptual perspective. In the artist's words, "My concerns are mainly directed towards a pictorial view itself as a language of expression not forgetting any of the procedures, tools or languages used in the contemporary world; assessing hybridization and fusion of different media and artistic processes as a learning experience for my own artistic expression".

In his works he creates spaces of possible parallel realities where we are attracted by curiosity, enigmatic scenes populate his paintings that are starred by decontextualized characters that disorient the spectator, explorers of new worlds that the artist has created through his works for us to discover.

With ***Cinemàtiques***, Ruben Torras goes deeper into the tonic, already preexisting in his work, of combining painting and photography, integrating both components in each of the works and going a step further. The exhibition is based on the "modular" series in which, through an asymmetric physical format inspired by industrial design, on the one hand, it highlights the quality of the object of each piece and, on the other hand, focuses on offering different modes of perception of three-dimensionality. On this occasion, in addition, these modular paintings are reflected in a series of photomontages where they appear unfolded in new unusual contexts creating, in fact, a new meta-image.

The artist proposes the verification of the fact that the truth is a studied production and that, therefore, the barriers between fiction and the documentary archive are almost always imperceptible. All this in a hypermediatized society, governed by technology, digital world, speed and immediacy.

He has exhibited individually at the My Name's Lolita Gallery in Madrid, at the Pep Llabrés Gallery in Palma de Mallorca, the Victor Lope Gallery in Barcelona, as well as the Galerie DOK in Baden (Switzerland) or the Galerie Ganache in Sint-Martens-Latem (Belgium), among others. He has also participated in fairs such as Art Madrid, Estampa, Arts Libris, Arte Santander or the MAC, Audiovisual Market of Catalonia, as well as participating in collective exhibitions in spaces such as the Bòlit, Girona Contemporary Art Center or the Centre d'Arts Santa Mònica in Barcelona.

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